## Parish Bulletin for 1 June 2025, The Ascension of the Lord

Roman Catholic Parishes of

St. Anthony of Padua (Hungarian), 371 Burnell Street Our Lady of Lourdes (Slovenian), 95 MacDonald Avenue

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MEN of GALILEE

Why do you stand here
looking up to heaven? This JESUS will return to you

just as you saw him

go up to heaven

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Acts 1:11

Sat. May 31 - 5:30pm SA - Sun Vigil Mass - RIP Toribio Rando, req. by Elena Rando family

First Communion by: Abigail, Sophia and Elise.

Sunday June 1 - The Ascension of the Lord

9:30am OL - RIP Anna Poredos, req. by Tony Poredos family

11:00am SA – Special intention: Teodoro Bautista, req. by Esmeralda Bautista

Mon. June 2 - NO MASS

Tue. June 3 - 5:00pm SA - RIP Hermenegildo Sr, Lourdes & Gloria Narvaez, req. by Evangeline & Anthony Ngayan

Wed. June 4 - 10:00am OL - RIP Louise Rakar, req. by Ivanka Remic

Thu. June 5 - 9:00am SA - Thanksgiving, req. by family

Fri. June 6 - 10:00am OL - RIP Mike Sutlic & Marija Verovšek, req. by Stegne family

Sat. June 7 - 1:00pm SA - RIP Jolan Veronica Bizják (Funeral Mass)

Sat. June 7 - 5:30pm SA - Sun Vigil Mass - RIP Leo & Felicidad Cruz, req. by Robert & Evelyn Thordarson

Sunday June 8 - Pentecost Sunday

9:30am OL - RIP Tomaz & Maria Pikel, req. by Frances Pikel & family

11:00am SA – Special intention, req. by Ramil, Maria, Wramil & Yzabella Santos

Please note: Mass schedules may be subject to change.

Thank you for your donations last weekend.

Our Lady of Lourdes (Slovenian) RC Church - \$930.00

St. Anthony of Padua (Hungarian) RC Church - \$1,760.00

JESUS is LORD+

Congratulations to our First Communicants: Abigail Jule Marcellana, Sophia Llavore Toralba, and Annika Elise Medina.

Prayer: Lord Jesus, bless the children coming forward to receive Holy Communion for the first time. May this sacred encounter may fill them with a life-long love of the Eucharist. Give them a hunger for this sacred food so that they turn to You for comfort, guidance, and wisdom as they grow into full discipleship. Thank You for their innocence and goodness. May their eagerness to receive Your Body inspire all of us to cherish this Sacred Sacrament. Amen.

Witnessing to Christ: Ruddell Norris was a conscientious young man. But he was also a shy young man. He found it hard just to talk to people, much less to discuss religion with them. Then one day he got an idea. Ruddell did a lot of reading, and he was aware of the many pamphlets about the Catholic faith. So, he decided to set aside a part of his weekly allowance to buy pamphlets. Ruddell placed his pamphlets in places where he thought people would pick them up and read them. For example, he placed them in waiting rooms and in reception areas. One day a young woman who was a friend of his family told his parents how she became a convert and how her husband returned to the Church. "It all started with a pamphlet," she said. "I found it in the hospital waiting room." — You can imagine the boy's excitement when he learned of the impact just one of his pamphlets had. He was just trying to obey the missionary command of Christ. (Anonymous; quoted by Fr. Botelho).

Broken but Renewed: In 1981 Peter Cropper, the British violinist, was invited to Finland to play a special concert. As a personal favour to Peter, the Royal Academy of Music lent him their priceless 285-year-old Stradivarius for use in the concert. This rare instrument takes its name from the Italian violin-maker, Antonio Stradivari. It is made of 80 pieces of special wood and covered with 30 coats of special varnish. Its beautiful sound has never been duplicated. When Peter Cropper got to Finland, an incredible nightmare took place. Going on stage, Peter tripped and fell. The violin broke into several pieces. Peter flew back to London in a state of shock. A master craftsman named Charles Beare agreed to try to repair the violin. He worked endless hours on it. Finally, he got it back together again. Then came the dreaded moment of truth. What would the violin sound like? Beare handed the violin to Peter Cropper. Peter's heart was pounding inside him as he picked up the bow and began to play. Those present could hardly believe their ears. Not only was the violin's sound excellent, but it actually seemed better than before. In the months ahead Cropper took the violin on the worldwide tour. Night after night the violin, everyone thought was ruined forever, drew standing ovations from concert audiences. — The violin story is a beautiful illustration of what happens when God comes into our broken lives and makes us whole again. We need His touch, His Spirit! (Mark Link in Sunday Homilies; quoted by Fr. Botelho).

I am
with you
always
even
until the
end
of the
world
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